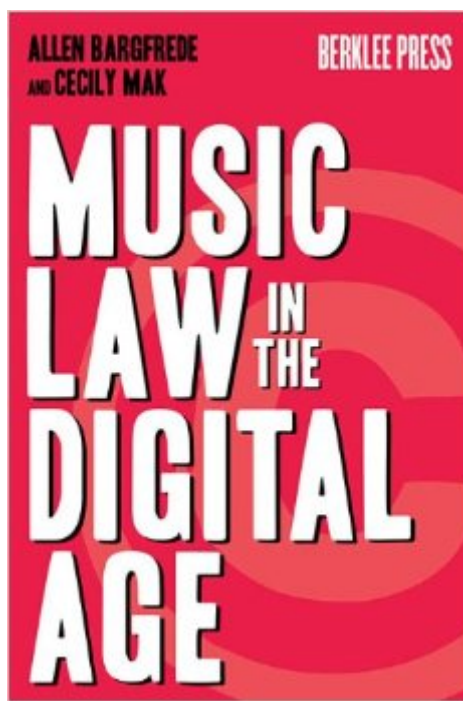


The book was found

Music Law In The Digital Age



Synopsis

(Berklee Press). Learn copyright essentials in order to succeed in today's music industry. With the free-form exchange of music files and musical ideas online, understanding copyright laws has become essential to career success in the new music marketplace. This cutting-edge, plain-language guide shows you how copyright law drives the contemporary music industry. Whether you are an artist, lawyer, entertainment Web site administrator, record label executive, student, or other participant in the music industry, this book will help you understand how copyright law affects you, helping you use the law to your benefit. Topics include basic copyright law, the Copyright Act, proper licenses for the legal online delivery of music, high profile court decisions related to copyright violations, using music on sites like MySpace and YouTube, and much more.

Book Information

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #482,998 in Books (See Top 100 in Books) #45 in [Books > Computers & Technology > History & Culture > Computer & Internet Law](#) #271 in [Books > Arts & Photography > Music > Business](#) #3587 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

This book is a great resource for those interested in music and copyright. The explanation of copyright was very easy to understand, and I really enjoyed the clear definition and explanation of digital business models. It's the only book I've found that offers that. [Music Law in the Digital Age](#)

Not very well-written and a little confusing. I found more informative articles online but it took a minute to compile them. (The online research is worth the time if you REALLY want to know what you're talking about.) But, if you are in a rush and/or looking for something that simply outlines a basic overview and mentions terminology, note that this book is on par with, e.g., [SOUND ADVICE](#)

and THIS BUSINESS OF MUSIC. Not as in-depth as, e.g., MUSIC MONEY & SUCCESS or the FARBER TREATISE but you may not need that much detail.

I bought this book because I needed, once and for all to see the rules in print. There is a lot of information there and updates on some of what I already know. It kind of rambles on and on in the middle but the information is there. We are in a global village and I would have loved to see information as it applies to international norms, not only USA. I do not live in the USA. Since the digital age is so dynamic a lot of this information might soon be outdated so I am looking forward to newer editions in the futureJoy

Very informative and useful for what wanted to know.

Great read

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